



THE CHAMBER  
OF ARTS AND CULTURE  
WESTERN AUSTRALIA

# ANNUAL REPORT

2025

Image credit: Infinite Productions  
2024 WA Showcase  
courtesy of CircuitWest.



2025 Aboriginal Calendar Painting by Bernie Narkle

### **Ngala kaaditj Whadjuk Noongar moort keyen kaadak nidja boodja**

We acknowledge Whadjuk Noongar people as the original custodians of the land on which we work. The Chamber of Arts and Culture WA acknowledges Traditional Owners of Country throughout Western Australia and recognises the continuing connection to lands, waters and communities. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present.

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# CHAIR'S REPORT



I write this just three months into my role as Chair of the Chamber, contemplating a year marked by significant change and transformation. Throughout 2024–25, both the Board and staff met the year's challenges — and seized its opportunities — with openness, determination, and resourcefulness. There is much to reflect on, and much to be grateful for, including valuable lessons along the way.

Tania Hudson's leadership was a defining feature of the year — a blend of clarity, diligence and tenacity. She championed all members, regardless of size, artform, location, or issue. In response to sector shifts and sustainability demands, Tania led a strategic rethink and organisational restructure. Her decision to step down reflected a continued commitment to the Chamber's future, creating space for a more streamlined operating model to emerge.

Tania worked closely with the Board and staff to deliver key outcomes. These included establishing a pilot advisory group, developing sector-wide submissions, and representing the Chamber at numerous external events. We hosted cornerstone gatherings such as the Cultural Treasures Award and Arts Equity Summit, alongside our regular Cultural Executives Group meetings and the Cultural Chairs Breakfast. We were especially pleased to see Chamber-identified priorities reflected in the Government's budget, most notably the Access All Areas art vouchers for children. Our SEW Arts program offered valued capacity-building for diverse practitioners across the State.

My thanks go to our dedicated staff — Lauren Brunswick, Virginia Pak Poy, and Martin Tunley — whose work underpinned our program delivery, member engagement, and financial oversight. Their consistent efforts provided stability and professionalism. We're pleased to note Lauren's promotion to General Manager and Martin's continued involvement as financial consultant, ensuring continuity of corporate knowledge, inspiring member confidence.

Our activities were grounded in strong governance, supported by a highly engaged Board. Conversations around the decision table were robust and informed, underpinned by generous investment of time and expertise. I extend sincere thanks to the seven

members that retired throughout the course of the year. Firstly, to June Moorhouse who's Chair role concluded in October prior to appointment to the Board of Lotterywest. June's wholehearted and wise leadership was always exemplary and inspiring. Anthony Hasluck stepped into the helm at short notice to take us on the next cycle of change as Chair from November to June. Thanks to fellow members Tim Cooper (Treasurer), Soula Veraydier, Kylie Ashbrenner and Andrew Lu who all moved on for personal reasons. In particular we thank Jim Cathcart, whose nine years of service — including several as Treasurer — leave a lasting legacy.

We remain deeply grateful for the continued support of our members, the State Government of WA, and partners such as Lotterywest and Healthway. Their belief in our mission propels us toward greater impact and long-term sustainability.

Of course, change this past year extended beyond our organisation. The wider arts and cultural sector also navigated a shifting landscape. Alongside the uncertainties of a State election, we saw the retirement of Hon. David Templeman MLA as Minister for Culture and the Arts and welcomed Hon. Simone McGurk MLA into the role. Minister McGurk has already demonstrated strong support for the sector and a clear desire to see it flourish. The restructuring of the Department of Local Government, Sport and Cultural Industries (DLGSC) into

# CHAIR'S REPORT

the Department of Creative Industries, Tourism and Sport (CITS) saw the departure of Director General Lanie Chopping and the appointment of Chad Anderson. We look forward to strengthening a positive and productive relationship with the Department and Ministry.

Beyond arts and culture, corporate giving trends continued to shift — moving away from sustained investment in organisations and towards project-based funding aligned with stakeholder priorities. This presents challenges for both organisations and independents. The Chamber remains attuned to this shift and is actively developing new approaches to corporate and philanthropic partnerships to diversify our revenue base.

As my predecessor June Moorhouse noted in her 2023–24 report: “The transformation of the Chamber will take time and we trust that you will stay with us on that journey.” That journey through 2024–25 has been far from smooth — but it remains firmly on track. Your support at our Special General Meeting in May enabled us to refine our operating model. At the upcoming 2024–25 AGM, members will have the opportunity to greenlight the next chapter — one where the Chamber emerges leaner, more focused, and better positioned to consolidate, rebuild, and renew.

We step into 2025–26 with purpose and confidence. We invite you to walk with us.

*Fiona Sinclair*



Image credit: Community Arts Network  
Map Making Process Transforms Bayswater Back to Birralyn  
March 2025

# EXECUTIVE REPORT

The 2024–2025 year has been one of focus, progress, and renewal for Western Australia's arts and cultural sector. The Chamber of Arts and Culture WA is proud to celebrate the many achievements of our members and partners, and to reflect on the collective effort that continues to strengthen the cultural fabric of our state.

The clarity of member feedback provided definitive focus for the organisation. Together with ongoing investment challenges, this led to restructuring and a strengthening of our strategic priorities. Guided by this renewed direction, we worked closely with members and stakeholders to place the Chamber on a firm footing capable of delivering meaningful, long-term benefits to the sector and community.

Across the state, there has been much to celebrate. Our festivals delivered enormous audience outcomes for WA artists, and record-breaking audience attendance. The visual arts and museum sectors continued to thrive, drawing major audiences through exhibitions such as the Terracotta Warriors, and large-scale cultural infrastructure projects like the Perth Concert Hall, Perth Film Studios and Perth Cultural Centre developments signal a strong commitment to the sector's future.

We also welcomed a new Minister for Culture and the Arts and new Director General, whose leadership coincides with the introduction of the 10-Year Vision for Culture and the Arts—a major policy milestone that we

warmly acknowledge. Meanwhile, CircuitWest's workforce programs and the growing number of Local Government Arts Strategies continue to build capability and cultural leadership across the state.

While the sector remains highly competitive and resource constrained, we continue to advocate for greater recognition of the value arts bring to WA's communities and economy. Our focus now is on strengthening relationships with government, industry, and the private sector, and ensuring the creative industries have a sustainable foundation on which to grow.

We also acknowledge the loss of several valued organisations, including Propel Youth Arts WA and the Perth Cabaret Festival, and recognise the challenges many others continue to face. Yet, there is great optimism in the sector's resilience and in the collaborative spirit that defines our community.

Finally, we extend our sincere thanks to Tania Hudson, whose leadership and insight have guided the Chamber through an important phase. We also acknowledge Virginia Pak Poy, whose grace, determination, and calm under pressure have been greatly appreciated. Your ongoing support and engagement remind us that change brings not just challenges, but opportunity—the opportunity to build a connected, confident, and collaborative arts and cultural future for Western

Australia.

The Chamber experienced a year of strong progress in sector engagement, capacity building, and organisational sustainability. We delivered consistent monthly newsletters and an extensive digital communications program across LinkedIn, Facebook, and Instagram, complemented by a successful Special General Meeting livestreamed for regional participation.

Major capacity-building partnerships with CCIWA provided HR, IR, and WHS support to small-to-medium arts organisations, while the Better Business Hub improved members' superannuation and compliance literacy. The Chamber advanced its Cultivating Futures initiative, a two-year framework for leadership, advocacy, and cross-sector collaboration, and implemented impactful development programs such as the SEW Arts Teaching Artist Program and Arts & Impact Working Group, fostering new skills and evaluation practices across the sector.

Significant partnerships with Media Super, FutureNow Healthway, and St John of God Health Care strengthened work in arts and health, education, and local government engagement. Finally, the Chamber achieved a key milestone toward a new sustainable business model endorsed by members in May 2025, positioning the organisation for an evolved advocacy-focused role from January 2026.



# PURPOSE VALUES GOALS

Image credit: ann & tom photography  
Band: 'Fool Nelson'  
Live at the Town Hall, Albany, August 2025

## PURPOSE

The Chamber of Arts and Culture WA is the peak body that champions the essential place of arts and culture for everyone, everywhere across WA. We do this by leading a collective voice, demonstrating the value of arts and cultural experiences, and by influencing policy to leverage investment for a thriving sector.

## VALUES

- Inclusion | cultural diversity and sector diversity
- Collaboration | shared learning and resources, effective partnerships
- Leadership | receptive, strategic, reasoned and creative
- Integrity | open and transparent behaviour and respectful relationships

## STRATEGIC GOALS

- The WA community values cultural prosperity through its engagement in arts and culture.
- A thriving arts and culture sector with arts and cultural workers making a good living.
- Arts and culture are integrated in policy across agencies and all tiers of government.
- The richness of WA's arts and culture is recognised in our state, nationally and internationally.

# 24-25 FY HIGHLIGHTS

## COLLABORATIONS

- St John of God Healthcare – arts health roundtables
- Committee for Perth
- Reconciliation WA
- Chamber of Commerce and Industry WA
- Healthway – Arts against Vaping
- Regional Arts WA – Thrive!
- Community Arts Network – Making Time
- A New Approach
- National Foundation for Australia-China Relations: Creative Sector Forum
- REMIX Summit Perth
- Edith Cowan University, WAAPA
- Media Super
- CEOs for Gender Equity

## COMMUNICATIONS

- 16 Chamber Newsletters with audience reach over 1,600
- 12 Member Matters Newsletters
- 200+ social media posts (Instagram, Facebook, LinkedIn)
- 15 EDMs
- New website in development
- Media relations

## HOSTED EVENTS

- CEO Connect and Collaborate Sundowner
- Cultural Chairs Breakfast
- Arts Equity Summit: Balancing the Scales on Gender Disparity
- CCIWA: Navigating the new IR laws
- State Cultural Treasures Awards
- Cultural Executives Group
- Annual General Meeting and sundowner

## SUBMISSIONS & CONSULTANCY

- Perth 2050 Report
- Infrastructure WA framework (ESRG)
- Perth Cultural Centre governance planning
- Perth Entertainment and Sporting Precinct
- Service and Creative Skills Australia (SaCSA)

# 24-25 FY HIGHLIGHTS

## CAPACITY BUILDING

- SEW Arts Practice Sharing Workshops
- Gender Equity Summit

## PANELS & SPEAKING ENGAGEMENTS

- Powering Perth: The path to global recognition
- CircuitWest Showcase
- Theatre Network Australia
- Community Arts Network

## ADVOCACY

- 2025 State Election Roundtable
- 2024 Budget response
- Creative WA response
- Regular meetings with Minister/s and Department
- Government Relations Working Group
- Media
- Events

## DEVELOPMENT OF NEW OPERATING MODEL

- 2024 Survey
- SGM in May 2025
- Members endorsed SGM Special Resolution
- Engaged 3x consultants: Push Management; Afocal; Localise
- Sector consultations
- New model development underway

Looking ahead we will continue to develop this new model and implement it after the 2025 AGM.



Image credit: Jess Allan, courtesy of FORM Building a State of Creativity  
Where We Come From Family Activity  
FORM Gallery, 2025

# GOVERNANCE & OPERATIONS

Established in 2010, the Chamber of Arts and Culture WA operates as an incorporated association governed by a Board of Management consisting of up to five selected and seven elected members. The Board is responsible for guiding the organisation's strategic direction, ensuring good governance, and supporting the effective delivery of the Chamber's strategic business plans, with a focus on compliance and continuous improvement.

This year marked a period of significant operational change, with the reworking of a new organisational structure, significant employee and board changes, and a focus on streamlining the organisation's output.

# BOARD

## Outgoing Board Members



June Moorhouse  
Chair  
July - Oct 2025



Anthony Hasluck  
Chair  
Oct 24 - June 25



Jim Cathcart  
Co-Deputy Chair  
2015- June 2025



Tim Cooper  
Treasurer  
2024 - June 2025



Dr Andrew Lu AM  
Director  
2017- June 2025



Kylie Ashenbrenner  
Director  
2024- June 2025



Soula Veyradier  
Director  
2024- June 2025

## Remaining Board Members



Fiona Sinclair  
Chair  
2020- present



Rick Heath  
Director  
2022- - present



Paul Neilsen  
Director  
2022 - present



Suzanne Worner  
Director  
July 2024 - present



Ingrid Puzey  
Co-Deputy Chair  
2022 - Oct 2025



Libby Klyzs  
Secretary  
2022 - Oct 2025

The Chamber's governance structure has been strengthened this year through a refreshed Board and a renewed focus on financial oversight and strategic direction. With long-serving Chair June Moorhouse stepping down in October 2024; followed by half of the Board stepping down in June 2025, this period of transition came after a year of strategic and operational review.

We are grateful to all Board members for their hard work, commitment, and dedication in guiding the Chamber through this important phase.

Board Meetings	Eligible to Attend	Attended
June Moorhouse	2	2
Anthony Hasluck	7	6
Ingrid Puzey	7	6
Jim Cathcart	7	7
Libby Klyzs	7	7
Tim Cooper	7	4
Dr Andrew Lu AM	7	5
Kylie Ashenbrenner	7	6
Soula Veyradier	5	5
Fiona Sinclair	7	6
Rick Heath	7	6
Paul Neilsen	7	4
Suzanne Worner	5	5

## Staff



Tania Hudson  
CEO  
2024 - June 2025



Virginia Pak Poy  
Membership Manager  
2024 - March 2025



Lauren Brunswick  
Programs Manager  
2024 - Oct 2025

# STRATEGIC PRIORITIES

The Chamber's priorities are underpinned by a strong commitment to building productive and collaborative relationships within the sector and across industries, with the fundamental belief that the arts should be regarded as a key contributor to a diversified economy and culturally vibrant communities.

The Chamber's goals align with State and Federal Government priorities, reflecting our strategic alignment with broader policy frameworks.



Image credit: Rick Heath  
The Waifs supported by Josh Pyke  
Fremantle Arts Centre, 2025

# STRATEGIC PRIORITIES

## MEMBER SURVEY 2024

A key driving force for the Chamber this year was the receipt and analysis of the 2024 Member Survey results. Members expressed a united and clear voice, guiding the organisation towards three priority areas of activity that are now at the heart of the Chamber's mission:

- Provide a collective voice of the sector in engaging with stakeholders across the public, private, and non-profit spheres.
- Influence state and national policy on culture and the arts through focused, evidence-based advocacy
- Represent the sector and increase public understanding of its value, ensuring a strong presence at key forums and industry initiatives.

In addition, members identified three top issues for advocacy:

- Increased and sustainable funding for the arts and cultural sector.
- Stronger connections and coherence between local, state, and federal government policies and programs.
- Reform and renewal of arts policy to better reflect the needs and realities of practitioners and organisations.

The survey also highlighted a strong push towards our future pillars, "advocacy, connection and collaboration

## ORGANISATIONAL RESPONSE

In direct response to the survey, the Chamber undertook a comprehensive restructure of its board and staffing, ensuring leadership and governance are aligned with member expectations and sector needs. Importantly, this also spurred a series of sector consultation sessions. These conversations have been invaluable, providing insight, momentum, and a renewed sense of collective ownership over the Chamber's direction.

While the external environment for the arts remains uncertain, the Chamber is committed to ensuring that every future step is intentional, aligned with sector priorities, and focused on clear and achievable outcomes that benefit members, stakeholders, and the wider WA community.



Image credit: Perth Festival  
East Perth Power Station Activated  
January 2025

# STRATEGIC PRIORITIES

## EVENTS AND LEADERSHIP FORUMS

Guided by renewed member-driven priorities, the Chamber, under the leadership of CEO Tania Hudson, delivered a dynamic program of events ranging from networking sundowners and leadership breakfasts to major forums such as the Arts Equity Summit and the State Cultural Treasures Awards.

These occasions, alongside sector-focused sessions on governance, industrial relations, and executive collaboration, created vital opportunities to represent the sector, strengthen its collective voice, and showcase its value across civic and industry contexts.



## POLICY, SUBMISSIONS AND CONSULTANCIES

The Chamber contributed to key strategic planning and consultation processes at both state and national levels. From city planning and infrastructure frameworks to cultural precinct governance, workforce development, and national resources, these submissions reinforced the Chamber's role as a credible policy advocate and thought leader. These engagements were critical to developing relationships and deepening sector insights.



## PARTNERSHIPS AND COLLABORATION

Our collaborations this year generated strong momentum, with standout highlights including the St John of God Healthcare arts health roundtable, which brought positive energy and new connections between arts and health; our work with Reconciliation WA on RAP planning, embedding reconciliation into sector practice; and the CCIWA partnership, which opened valuable cross-sector capacity-building opportunities.

These initiatives, alongside broader collaborations with regional, national, and industry partners, not only strengthened the Chamber's role as the collective voice for the arts but also acted as early catalysts for the development of our advisory group model, ensuring sustained impact and representation across key areas.



# PROGRAMS SEW Arts 2025



Image credit: Jess Russell  
SEW Arts Practice Sharing Workshops  
Subiaco Arts Centre, 2025

In partnership with Healthway, the Chamber delivered the first of two Teaching Artist Practice-Sharing Workshops at the Subiaco Arts Centre. Over two intensive days, 20 participants — including regional and First Nations artists — engaged in collaborative learning and exchange with experienced Teaching Artist facilitators: Ron Bradfield, Lilly Blue, Jeremy Smith, and Libby Klysz.

The workshop was highly productive, fostering peer-to-peer learning and strengthening sector connections. Importantly, the collaboration with TKI on the SEW Arts Framework was constructive, contributing to the development of shared approaches for supporting artists in community and education contexts.

A video documenting the workshop has been produced and is available here: [link](#).

Participants represented a diverse cross-section of the arts sector, including youth arts, schools, community arts, visual arts, music, and arts therapy. Attendees came from across WA, including Broome, Bunbury, and Perth.

## 2025 Participants

- Nathan Gardiner – Independent Artist
- Dee Mosca - Independent Artist
- Renee Schipp – Independent Author
- Brenton Ezra McKenna – ESZRA
- Candice Nannup – Bunbury Regional Art Gallery
- Anna Spencer – Independent Artist
- Tracy Hill – Esperance Community Arts Centre
- Alex Desebrock – Maybe ( ) Together
- Veronica Young – Youth Arts
- Irma Woods – The Songroom
- Elise Fenn – Weaving Futures
- Patricia Alessi – Perth Voice Specialist
- Dellas Bennell – Karrak Design
- Jessica Parker – Junior Sketchbook Club

**NEW LOOK!**  
**chamber newsletter**

Welcome to 2025, and our new-look newsletter!

This monthly edition will replace our previous mailouts, and will combine member, chamber, and general industry news in one handy dandy place. Continue sending us your member news for the bottom half of the newsletter, and we will see you at the next event!

**NOTE FROM THE CEO**  
 TANIA HUDSON

**Festival Fever**  
 2,800 artists + 550 productions + 100 venues + 75 volunteers + 31 days = one mammoth Fringe World Festival! Jo Thomas and the whole Artrage team deserve major kudos for putting together one of Australia's largest arts festivals, with the **2025 Fringe** promising to be bigger and bolder than ever before. Launched last



ticket prices where they've been over the last couple of years and not increasing them, at the same time as having to deal with the cost of doing business, because that can cause accessibility issues.

"We want to continue to say that culture is an art form everyone should be part of, so a funding boom from state government is really helpful in allowing us to continue to achieve our aim, which is to create exceptional theatre for the community."

Ms Hudson said the arts and culture sector was still feeling the after-effects of the COVID-19 pandemic.

"In some areas, audiences haven't quite bounced back," she said.

"Or if they have, audience behaviour has changed."

"There's less certainty around ticket sales. We've seen it impacting the sector all over the country, with music festivals and things like that.

"There's been great movements in the space with some of the

infrastructure projects, such as Perth Film Studio, the Aboriginal Cultural Centre, Perth Concert Hall being renovated... but again, there's more that needs to be done in that space.

"Some of the venues our organisations perform in are not fit for purpose, so they need renovating. And there's probably scope for a bigger look at infrastructure and venues of all sizes that really make a thriving city."

WA Museum Involvement, WA's biggest arts and cultural organisation according to Dana & Insights, won gold at the Perth Artrage WA Tourism Awards 2023 for major tourist attraction and cultural tourism.

Chief executive Alec Coles said visitation was up 20 per cent across its seven sites around WA, but international visitation had slowed.

"The overseas visitor market has not recovered yet from the pandemic," Mr Coles said *Bathurst News*.

"We've all got to do a bit of work in terms of promoting what we've got.

"The big thing for us is working much more extensively in the digital and film environments.

"We work with a number of partners on this [including] a WA company called White Spark Pictures, a virtual reality specialist.

"This November, we're going to launch an experience of the Kimberley, which is an amazing place in WA but it's a place many people, including many Western Australians, will never visit.

"They will give them an opportunity to virtually visit it."

Mr Coles said challenges persisted, but it was vital the arts and culture industry switched focus and found solutions.

"The challenges are what they always are," he said.

"We had so much optimism in the sector and right now, I feel very positive about it.

"I think this sector, when it works together, is at its most powerful."



"We have to get better at telling our own story and developing that narrative around the work we do"

- Tania Hudson

Photo: Michael O'Brien

# COMMUNICATIONS REPORT

## Overview

FY24-25, our communications reached record levels of activity and engagement, marking a major leap forward from previous years. Regular newsletters and Chamber Statements kept the sector informed and connected, while our social media presence expanded dramatically with dozens of posts and nearly 200 stories driving visibility and reach. The year culminated in a vibrant Special General Meeting in June, which brought members together in person and online, showcasing the growing strength and impact of our communications.

Media engagement was another highlight in 2024-25, with the Chamber actively promoting the value of the arts and celebrating our sector's achievements. Coverage included features in Business News, strong storytelling through our newsletters, and contributions to wider arts journalism. These efforts not only amplified our advocacy but also strengthened public recognition of the arts as a vital driver of community and economic wellbeing.

## Performance Snapshot

**Facebook Engagement**  
 Compare to previous period:  
 Views: **↑26,611**  
 Reach: **6,144 ↑30.9%**  
 Content Interactions: **736 ↑85.9%**  
 Link Clicks: **203 ↑480%**  
 Visits: **1,269 ↑31.2%**  
 Follows: **57 ↑11.8%**

**Instagram Engagement**  
 Compare to previous period:  
 Views: **↑4,994**  
 Reach: **2,900 ↑123.6%**  
 Content Interactions: **65 ↑100%**  
 Link Clicks: **55 ↑450%**  
 Visits: **332 ↑53.7%**  
 Follows: **155 ↑3,800%**

**LinkedIn Engagement**  
 Compare to previous period:  
 Organic Engagements: **↑25,773**

**EDM Engagement**  
 46 Campaigns sent  
 69,433 emails sent  
 1,600+ subscribers  
 Open Rate: **↓1.4%**

# MEMBERS



Photo credit: Tashi Hall  
Circus WA & Fremantle Press  
Substation launch, 2025

## Arts Organisation Members

Media Entertainment Arts Alliance  
Perth Festival  
WASO  
West Australian Ballet Company Inc  
Western Australian Academy of  
Performing Arts  
West Australian Opera  
Artsource  
Community Arts Network (CAN)  
Regional Arts WA  
Fremantle Press

Mandurah Performing Arts Inc.  
Australian Museums and Galleries  
Association Western Australia  
PICA  
RTRFM 92.1  
Strut Dance  
The Blue Room Theatre  
Tura New Music  
The Lester Prize  
Charlesworth Ballet Institute  
CinefestOZ  
Koorliny Arts Centre  
Mandorla Art Award  
Mundaring Arts Centre Inc  
Perth Centre for Photography  
Perth Symphony Orchestra  
Propel Youth Arts WA  
Regal Theatre Foundation Limited  
Revelation Perth Film Festival  
WA Youth Jazz Orchestra Assoc.inc  
WA Youth Theatre Company  
(WAYTCo)  
ARTRAGE Inc / FRINGE WORLD  
Festival  
Black Swan State Theatre Company  
CircuitWest Inc  
Performing Lines WA  
Bunbury Regional Entertainment  
Centre  
DADAA  
The Literature Centre Inc.  
Musica Viva Australia

The Last Great Hunt  
Contemporary Dance Company of  
Western Australia  
Aboriginal Art Centre Hub WA  
Arts Margaret River Inc  
Centre for Stories  
North Midlands Project  
FORM building a state of creativity Inc.  
Victoria Park Centre for the Arts  
The Choral Collective  
North Metropolitan TAFE  
JCG (John Curtin Gallery)  
Southern Forest Arts  
Barking Gecko Theatre Company Ltd  
t/a Barking Gecko Arts  
THEATRE 180  
The West Australian Music Industry  
Association Inc.  
APPARATUS: public art and cultural  
services Pty Ltd  
Artitja Fine Art  
Margaret River Region Open Studios  
Perth International Cabaret Festival  
Limited  
Tease Industries Pty Ltd  
Embroiderer's Guild of WA  
Theatre Kimberley Incorporated  
ART ON THE MOVE  
Australian Baroque  
Sculpture at Bathers  
Artgold  
Freeze Frame Opera

The Junction Co.  
Ceramic Arts Association of WA  
Sensorium Theatre  
AUSTA WA  
Spare Parts Puppet Theatre  
Writing WA Inc  
CircusWA  
Screenwest (Australia) Limited  
Professional Film Crew of Western  
Australia  
Wheatbelt Arts & Events, Inc  
Lawrence Wilson Art Gallery  
West Australian Music Teachers'  
Association  
Mirabilis Collective  
SPACED  
Tenth Muse Initiative  
Alliance Francaise de Perth  
Writing WA  
Upswell Publishing

## Individual Members

Andy Farrant  
Alan Dodge AM CitWA  
Alison Gaines  
Andrew Lu  
Janet Holmes à Court AC  
Helen Cook  
Jude Van der merwe  
Morgan Solomon  
Sam Walsh

# MEMBERS

Shane Colquhoun  
Warwick Hemsley AO  
Alan Taylor  
Liesbeth Goedhart  
Jane King  
James Boyd  
Stephen Dawson  
Áine Whelan  
Stephen Bevis  
Nic Croudace  
David Downie  
Ingrid Puzey  
Craig Dalton  
Phil Thick  
Monique Beaudoire  
Jim Cathcart  
Mark Clapham  
June Moorhouse  
Henry Boston  
Paul Nielsen  
Rick Heath  
Terry Grose  
Tanya Izzard  
Kelly Reid  
Tim Cooper  
Kylie Ashenbrenner  
Simone Flavelle  
Anthony Hasluck  
Deborah Byrne  
Romola Haggerty  
Rosslyn De Souza  
KB Khristle Barr

Jenny Scott  
Kimberley Swift  
Marie O'Dea  
Greg Apps

## Independent Creative Members

Vivienne Glance  
Ryan Marano  
Libby Klysz  
Terri-ann White  
Vivienne Robertson  
Amy Welsh  
Kathryn Preston  
Sophie Curtis  
Geoffrey Lancaster AO  
J C  
Bourby Webster  
Brooke Leeder  
Alex Desebrock  
Ashley Yihsin Chang  
Crystal Nguyen  
Geoff Buchan

## Portfolio Members

Library Board of Western Australia  
Western Australian Museum  
Art Gallery of Western Australia  
Arts and Culture Trust  
School of Arts and Humanities, Edith  
Cowan University

## Local Government Members

City of Fremantle

Goolugatup Heathcote (City of Melv  
City of Wanneroo  
City of Greater Geraldton  
City of Perth  
City of Bunbury  
City of Albany (Vancouver Arts Cent  
Town Hall)  
City of Belmont  
City of Cockburn

## Associate Individual Members

Peter Kift  
Alison Dalziel  
Jo Malone  
Randal Humich  
Jane Holtfreter  
Tina Jackson  
Martin Tunley

## Corporate Members

Minderoo Foundation  
Media Super  
St John of God Health Care Inc.  
Hawaiian Pty Ltd

## Honourary Lifetime Members

Margaret Seares  
Jan Stewart

Image credit: Danica Zulu  
Performing Arts Awards W  
Heath Ledger Theatre, 202



# OUR PARTNERS

## Strategic Partner



## Project Partners



# AGWA

## Better Business Partners



Chamber of Commerce  
and Industry WA

## Hospitality Partner



# FINANCIAL REPORT

This year, the Chamber has maintained a strong financial position while focusing on stabilising operations and strengthening governance. Financial oversight has been further reinforced through maintaining an experienced external financial consultant, ensuring accountability and a renewed focus on strategic direction.

The financial report has been prepared on a going concern basis. As at 30 June 2025, the Company had net current assets of \$78,233 (FY24: \$106,827) and experienced net cash inflows from operating activities of \$151,666 (FY24: inflows \$370,318). The ability of the Company to repay its debts when they are due, whilst continuing its planned operations and performance activities, is dependent on the continuing support of its existing funders and new funding in 2025-26. In the Directors' opinion there is a reasonable expectation that adequate funding will become available when necessary, otherwise the Company will reduce its operating activities accordingly. Whilst there are inherent risks in forecasting funding, management have demonstrated their ability to pivot and adjust their programme to minimise losses. Financial performance is closely monitored by management and challenged by the Directors.



Image credit: Danica Zuks  
Performing Arts Awards WA  
Heath Ledger Theatre, 2025

# FINANCIAL REPORT

The financial statements of The Chamber of Arts and Culture WA Incorporated have been prepared in accordance with the requirements of the Australian Charities and Not-for-profits Commission Act 2012, Association Incorporations Act 2015 (WA), Australian Accounting Standards and Australian Accounting Standards Board. The association is a not-for-profit for financial reporting purposes under Australian Accounting Standards. The financial statements have been prepared on an accrual basis and are based on historical costs. The amounts presented in the financial statements have been rounded to the nearest dollar.

## Statement of Profit or Loss and other comprehensive income

For the year ended 30 June 2025

	NOTE	2025 \$	2024 \$
<b>Revenue</b>			
Revenue	7	765,078	560,209
<b>Total Revenue</b>		<b>765,078</b>	<b>560,209</b>
<b>Expenses</b>			
Employee Benefit	8	429,038	237,379
Event Expenses		41,925	29,752
Project Claims		88,211	120,794
Depreciation Expenses		1,247	336
Other Expenses		233,251	164,300
<b>Total Expenses</b>		<b>793,672</b>	<b>552,562</b>
<b>Surplus for the year</b>		<b>(28,594)</b>	<b>7,648</b>
<b>Other comprehensive income</b>		<b>-</b>	<b>-</b>
<b>Total comprehensive income for the year</b>		<b>(28,594)</b>	<b>7,648</b>
<b>Net current surplus attributable to members of the association</b>		<b>(28,594)</b>	<b>7,648</b>
<b>Total comprehensive income attributable to members of the association</b>		<b>(28,594)</b>	<b>7,648</b>

## Statement of Financial Position

As at 30 June 2025

	NOTE	2025 \$	2024 \$
<b>Assets</b>			
<b>Current Assets</b>			
Cash & Cash Equivalents	2	151,666	370,319
Trade and Other Receivables	3	5,184	5,419
<b>Total Current Assets</b>		<b>156,850</b>	<b>375,738</b>
<b>Non-Current Assets</b>			
Plant and Equipment	4	23,801	5,802
<b>Total Non-Current Assets</b>		<b>23,801</b>	<b>5,802</b>
<b>Total Assets</b>		<b>180,651</b>	<b>381,540</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Trade and Other Payables	5	95,990	256,273
Employee Provisions	6	6,428	18,440
<b>Total Current Liabilities</b>		<b>102,418</b>	<b>274,713</b>
<b>Total Liabilities</b>		<b>78,233</b>	<b>274,713</b>
<b>Net Assets</b>		<b>78,233</b>	<b>106,827</b>
<b>Equity</b>			
Retained surplus		78,233	106,827
<b>Total Equity</b>		<b>78,233</b>	<b>106,827</b>

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